



CLOTA NEWSLETTER

~ 2025 SPRING EDITION ~

PRESIDENT'S MESSAGE

CLOTA could not have asked for a better 2024 season! Beginning with our spring production of *Two Dozen Red Roses* (written by Kenneth Horne, from the Italian of Aldo de Benedetti), followed by our summer production of William Shakespeare's *A Midsummer Night's Dream*, our fall production *The Viewing Room* (written by Mark Edward Smith), our Halloween Spookhouse *20,000 Screams Under the Sea* (designed and headed by Olivia Holm), and ending with a Christmas Show Reader's Theatre comedy production of *'Tis the Season to Believe: A Bigfoot Christmas Special* (written by myself). It was quite a diverse selection of theatre entertainment that we were able to present to our supportive community.

Now it's time to announce our 2025 production schedule. <drum roll please!> As you may already be aware, rehearsals are already underway for our spring production of *Cheaper By the Dozen* (adapted by Christopher Sergel from the book by Frank B. Gilbreth Jr. and Ernestine Gilbreth Carey) which will be directed by Susie Hankins. Our summer production will be the comedy *Dear Brutus* (written by J.M. Barrie) and will be directed by Pearl Woolam. Last but certainly not least, our fall production will be William Shakespeare's tragedy *Romeo & Juliet* and will be directed by Olivia Holm.

Our annual Spookhouse event and Christmas Show are still yet to be determined and we're working towards adding a Reader's Theatre to the mix so stay tuned!

As always, we'd love for you to join us on the CLOTA stage! We hope to see you at auditions this year!

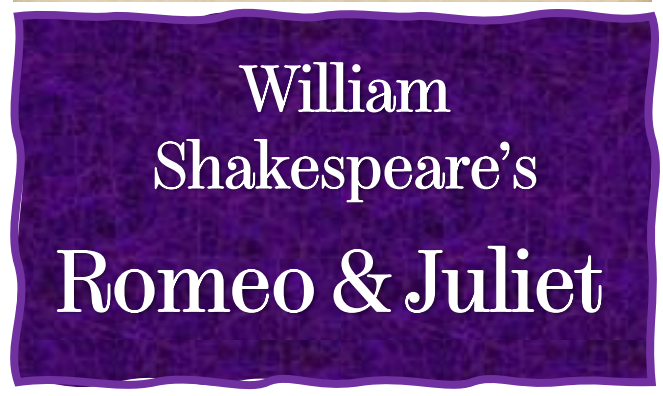
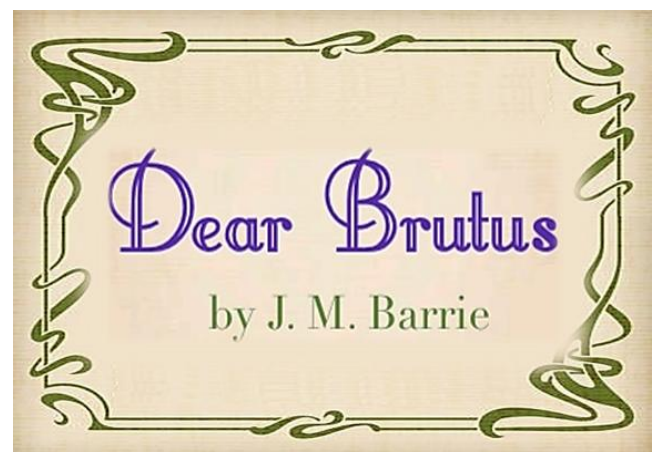
Thank you for your membership, we couldn't do what we do without your support!

Best regards - Monica Dwyer, President of the CLOTA Board of Directors

PRODUCTION SCHEDULE FOR 2025

CHEAPER BY THE DOZEN

Adapted by Christopher Sergel
From the book by Frank B. Gilbreth
Jr. and Ernestine Gilbreth Carey





Our newly elected members of the board, in alphabetical order are; Jonathan Blair, Monica Dwyer, Steven Dwyer, Nicole Johnson, and Rick Fisher.

Jonathan has prior experience on the CLOTA board in 2023 and has shown a deep passion for the theatrical arts and drama. He has a background in English and Literature alongside a versatile acting experience. His participation in CLOTA productions is extensive, to say the least. Most recently, he took part in *'Tis the Season to Believe: A Bigfoot Christmas Special* as the character of Cap'n Dixon.

Monica first became active in theatre as a "stage mom" many years ago. She has an extensive background in process improvement, technical writing, as well as training. She served on the board in the capacity of President during her last term and has strived to always do what's best for CLOTA and its members. Most recently, she wrote and directed *'Tis the Season to Believe: A Bigfoot Christmas Special* for CLOTA.

Steven has been active in theatre for the past several years. In 2024, he received the CLOTA Robe for his contribution towards the production of *Two Dozen Red Roses*. While serving on the board, he took initiative to co-head the Cyber Committee and the Building Management & Safety Committee, learned to operate the light and sound board and provided training to other members on the light and sound board in order to eliminate single-point failures. He also succeeded in coordinating the removal of the RV (former green room) from CLOTA property. Most recently, he took part in *'Tis the Season to Believe: A Bigfoot Christmas Special* as the legendary character of Bigfoot.

Nicole is returning to the CLOTA board after a brief hiatus. In 2022, she won the Carol Venturi Award and has served in the capacity of Treasurer and was responsible for the Box Office duties. During her hiatus from the board, she dutifully trained as Assistant Director and House Manager. Most recently, she took part in *'Tis the Season to Believe: A Bigfoot Christmas Special* as the character of Big Red.

Rick has been active in theatre since his high school days as a member of a Shakespearean-based drama club. He comes to the CLOTA board with a wealth of experience as a Town Manager and inspector. He is knowledgeable in finances (budget preparation, long range planning to day-to-day operations) and has an in-depth understanding of non-profits, cost control, budget/revenue, and detailed report preparation. Most recently, he took part in *'Tis the Season to Believe: A Bigfoot Christmas Special* as the character of Nick (aka Santa Claus) and also served as Musical Director.

Along with the board members already one year into their terms, Amber Stull, Heather McGaha, Olivia Holm, Pearl Woolam, and Juli Townsend, the CLOTA Board of Directors is 10 strong!

Not returning to the board after fulfilling her term is Janis Kunz. The CLOTA Board of Directors wishes to thank her for the commitment she showed having served on the board. Her ideas, skills and talents have certainly helped us a long way and we appreciate her continued membership and efforts towards upcoming CLOTA productions. THANKS JANIS!

CLOTA BOARD OF DIRECTORS FOR 2025

Monica Dwyer, *President*
Amber Stull, *Vice President*
Juli Townsend, *Treasurer*
Heather McGaha, *Secretary*

Pearl Woolam
Olivia Holm
Steven Dwyer
Jonathan Blair
Rick Fisher
Nicole Johnson

IN REVIEW

'TIS THE SEASON TO BELIEVE: A BIGFOOT CHRISTMAS SPECIAL

by Monica Dwyer

IT'S A DOOZY!

"Tis the Season to Believe: A Bigfoot Christmas Special is a holiday tale set on Christmas Eve, roughly a year after *Close Encounters of the Hairy Kind*.

When it was all said and done, I look back at this production with fondness. I challenged myself to create a follow up story to my first play, carefully weaving both legends (of Bigfoot and Santa) together, even adding several Bigfoot-themed Christmas carol parodies, a couple of poems, as well as a few advertising jingles about coffee and butter for good measure.

That, and with a cast of about twenty-three enthusiastic actors/carolers, we molded it all together and made it happen. All in all, it was a wonderful assortment of talented actors, and I thank them from the bottom of my *Bigfoot* for joining me in this production.

Best of all, we managed to record it and it's on YouTube! Here is the link!

<https://www.youtube.com/watch?v=Rsw73nD92Ek>



Nicole Johnson as Big Red, author of the best seller
"Are You There Bigfoot? It's Me, Big Red!"

(Fun Fact: Nicole served as my inspiration for this character.)



Heather McGaha as Madeline Conrad &
Aby Moret as young Maddy Conrad

(Fun Fact: their resemblance is uncanny!)

IN REVIEW

'TIS THE SEASON TO BELIEVE:
A BIGFOOT CHRISTMAS SPECIAL

by Monica Dwyer



Big Red's large neon sign was often mentioned in *Close Encounters of the Hairy Kind*.



Devanne Fredette as Honey, assistant manager of Big Red's Tavern (on Main).



L to R: Devanne Fredette as Honey and Nicole Johnson as Big Red tend to Big Red's Tavern (on Main).



Big Red's husband, Ernie, (who can best be described as a homebody with unusual quirks) occupies himself brewing *Squatchperilla* out of their basement.

(Fun Fact: Ernie's mentioned regularly in the play and is integral to the plot, but he's never seen!)



Big Red's Tavern (on Main)

(Fun Fact: Buffalo Plaid is Big Red's *signature color*, so much of the tavern was draped in the festive pattern. An audience member commented, "I've never seen so much buffalo plaid in one place, but it was so tastefully done!")

IN REVIEW

'TIS THE SEASON TO BELIEVE:
A BIGFOOT CHRISTMAS SPECIAL

by Monica Dwyer



Aby Moret as Maddy Conrad competing in the *Lil Belle of Ballpoint Pen Pageant*. Not only could Maddy's character write jingles like there was no tomorrow, but she could also dance! Madeline informed Big Red that as the winner of the pageant, she won a contract with Buttermore Better Butter Products to write their jingles, and the rest is history as they say!

BUTTERMORE BETTER BUTTER PRODUCTS

BUTTERMORE

WITH BUTTERMORE BETTER BUTTER, YOU CAN BUTTER MORE, TO THE LETTER!

BUTTERMORE BETTER BUTTER,
MAKES ALL THAT YOU MAY BUTTER TASTE BETTER!

IT'S BETTER TO BUTTER MORE WITH
BUTTERMORE BETTER BUTTER
WITHOUT BETTER!

BET YOUR BOTTOM, WE BUTTER OUR BISCUITS WITH BETTER BUTTER THAN YOU!
BUTTER MORE BISCUITS BETTER WITH BUTTERMORE BETTER BUTTER PRODUCTS!

*Maddy Conrad
"Jingle Belle"*

(Fun fact: this tongue twisting jingle was originally meant for Heather McGaha (who played adult Maddy) to recite during this scene but after her first read-thru, I may or may not have received a *dirty look*, so I decided to reassign it to her younger self. In the end, it worked out perfectly! **WAY TO GO ABY!**)



Steven Dwyer as Bigfoot & Aby Moret as Maddy.

Perhaps Maddy's encounter with Bigfoot at such a young age inspired her in interesting ways. She went on to publish her memoirs and later, as an adult, became quite the successful businesswoman, beginning with Billy's Bigfoot Fresh Jerky and her latest venture, Bigfoot Brews coffee. The show was absolutely littered with commercials for comedy effect.

(Fun Fact: this scene was inspired by a true story told to me by *Julie* from South Carolina that I met at a Bigfoot event in Alaska. As a child, she had a run-in near her home with a Bigfoot who had "Fabio-like" hair.)

BILLY'S BIGFOOT FRESH JERKY

GOTTA TASTE THEM ALL!

NEW AND IMPROVED FLAVOR

NEW & IMPROVED!
SWEET & SOURSQUATCH

ORIGINAL

PEPPERED

BBQ

SWEET & SPICY

TERIYAKI

JALAPENO

HONEY GARLIC

KEWL RANCH

Billy's Bigfoot Fresh Jerky,
located at the intersection of
Highway 136 and Route 12 in Ridgeview!

Original, Honey Garlic, Teriyaki, BBQ,
Peppered, Sweet & Spicy, Jalapeno,
& Kewl Ranch just to name a few!

Introducing, drum roll please,
the **NEW & IMPROVED**
Sweet & Soursquatch!

Tart and not for the faint of heart,
made with ingredients that are top-notch!

This ad has been paid for by
the Conrad Flavored Jerky Company.

BIGFOOT



BREWS

INTRODUCING THE **GRAND OPENING** OF BIGFOOT BREWS
LOCATED IN RIDGEVIEW, (ON MAIN)!

TRY OUR CHRISTMAS SPECIAL!

BUY 1 PUMPKIN SPICE'N EVERYTHING NICE LATTE AND GET 1 FREE!

Introducing the grand opening of Bigfoot
Brews, located in Ridgeview, (on Main)!

SIP, SQUATCH AND ENJOY!

Is working 5 days a week doing your
social life a disfavor?

Try Rocky Point, a dark roast with a
robust and earthy flavor!

Bigfoot Brews "A coffee that will make
you say WHOOP, WHOOP, there it is!"

Try our Christmas Special! Buy one
Pumpkin Spice'n Everything Nice Latte
and GET 1 FREE!

This ad has been paid for by the Conrad
Crafted Coffee Company.


LOCATED IN RIDGEVIEW, AT THE INTERSECTION OF ROUTE 12 & HIGHWAY 136

THIS AD HAS BEEN PAID FOR BY THE CONRAD CRAFTED COFFEE COMPANY

IN REVIEW

'TIS THE SEASON TO BELIEVE:
A BIGFOOT CHRISTMAS SPECIAL

by Monica Dwyer



The Conrad Carolers

ON THE FIRST DAY OF SQUATCHMAS

On the first day of Squatchmas
my true love sent to me

A selfie with a Yeti

Two plaster casts

Three close encounters

Four hairy men

Five blurry pics

Six creatures whooping

Seven squatchers squatching

Eight beasts a-shrieking

Nine campers rocking

Ten tents a-shaking

Eleven sceptics hiding

Twelve Bigfeet knocking

The Conrad Carolers song book includes several original songs including "On The First Day of Squatchmas".



L to R: Tommy Hagen
and Armin Natividad.

(Fun Fact: Tommy was my
inspiration for this story!)

DOUBLE DUTY ON CHRISTMAS EVE

(Fun Fact: the same actors who sung as The Conrad Carolers pulled double duty by also serving as Judge Harper's partygoers who (spoiler alert) had to suddenly evacuate Judge Harper's party on Christmas Eve. Relocating to Big Red's Tavern (on Main) seemed like the most reasonable thing to do, right?)



Judge Harper's Partygoers

L to R: Tommy Hagen, Vincent McCourt,
Armin Natividad, Allison Mitchell,
Christina Lewis, Travis Denning,
Ashley Harrington, and Libby Mitchell

The Conrad Carolers



L to R: Armin Natividad, Tommy Hagen, Travis Denning,
Vincent McCourt, Christina Lewis, Libby Mitchell,
Allison Mitchell, and Ashley Harrington.

IN REVIEW

'TIS THE SEASON TO BELIEVE:
A BIGFOOT CHRISTMAS SPECIAL

by Monica Dwyer



Jonathan Blair as Cap'n Dixon
of the fictional Ridgeview
Police Department.



L to R: Ian Grant as Frank &
Nathaniel Bruce as Fudge
"Bigfoot BFFs"



Amber Stull as The Narrator and
perhaps Big Red's best customer.

(Fun Fact: this character was
added to bridge the gap between
both shows. The scene stealing
was apparently inadvertent.)



L to R: Murolo Patchin as Lainey Lockwood
and McKenna Sangren as D'Lilah Mertz.

(Fun Fact: both teenaged characters were
encouraged to look at their phones as often
as possible, for realism, of course.)



Steven Dwyer as Bigfoot.

(Fun Fact: the costume *must*
have shrunk since the last
time he wore it as it looked a
bit snug, but we went with it!)



Ian Bruce as Mr. Hughes, Ridgeview's
most dependable mail carrier.

(Fun Fact: Ian also *delivered* some
memorable unscripted zingers that will
definitely go into the revised script.)

IN REVIEW

'TIS THE SEASON TO BELIEVE:
A BIGFOOT CHRISTMAS SPECIAL

by Monica Dwyer



L to R: Christina Lewis as Gerti & Rick Fisher as Nick Claus.
Wouldn't you know it? Out of all the places they could be on
Christmas Eve, here they are, at a bar in Ridgeview.



L to R: Allison Mitchell,
Ashley Harrington and Libby Mitchell.



L to R: Steven Dwyer as Bigfoot and
Jonathan Blair as Cap'n Dixon.



Rick Fisher as Santa Claus (Nick), likely
stumped by the choices he's made to end up at
Big Red's Tavern (on Main) of all places.

IN REVIEW

'TIS THE SEASON TO BELIEVE:
A BIGFOOT CHRISTMAS SPECIAL

by Monica Dwyer



L to R: Fran Kelty as the Widow Wannacott and
Ian Bruce as Judge Harper



Fran Kelty as the Widow Wannacott drinking
her first ever *Wannacott Winter Green-Appletini*.



Jonathan Blair as Cap'n Dixon on patrol.

(Fun Fact: Yes, that is a pair of handcuffs
hanging from his rear-view mirror)



L to R: Steven Dwyer as Bigfoot and Vincent
Mccourt as Leroy Lockwood. "A selfie with a
Yeti?" CLOSE ENOUGH!

IN REVIEW

**'TIS THE SEASON TO BELIEVE:
A BIGFOOT CHRISTMAS SPECIAL**

by Monica Dwyer



The wonderfully talented cast of *'Tis The Season to Believe: A Bigfoot Christmas Special*.

THE CAST LIST

NARRATOR: AMBER STULL
CAP'N DIXON: JONATHAN BLAIR
BIG RED: NICOLE JOHNSON
MADELINE CONRAD: HEATHER MCGAHA
HONEY: DEVANNE FREDETTE
FRANK: IAN GRANT
MR. HUGHES: IAN BRUCE
TILDA WANNACOT: FRAN KELTY
NICK: RICK FISHER
GERTI: CHRISTINA LEWIS
LANEY LOCKWOOD: MUROLD PATCHIN
LERODY LOCKWOOD: VINCENT MCCOURT
D'LILAH MERTZ: MCKENNA SANGREN
FUDGE: NATHANIEL BRUCE
JUDGE HARPER: IAN BRUCE

YOUNG MADDY CONRAD: ABYGAE MORET
911 OPERATOR: SUSIE HANKINS
CAP'N WALLIS: RICK FISHER
BIGFOOT: STEVEN DWYER

THE CONRAD CAROLERS

CHRISTINA LEWIS
 VINCENT MCCOURT
 TRAVIS DENNING
 TOMMY HAGEN
 LIBBY MITCHELL
 ALLISON MITCHELL
 ASHLEY HARRINGTON
 ARMIN NATIVIDAD

THE ANNUAL CLOTA BANQUET

Blizzard Bash Soiree

CLOTA Members gathered on January 25th, at Casey's Restaurant for dinner, activities, and the highly anticipated presentation of the CLOTA Annual Awards. The purpose of these awards is to acknowledge those individuals who have served the CLOTA organization with distinction. In attendance were members with a rich history with CLOTA and who've graced both its stage and backstage for many years.

Monica Dwyer, newly elected President of the Board of the Directors for 2025, opened the banquet alongside a slideshow of the 2024 season. She introduced the new board members Rick Fisher, Jonathan Blair, Steven Dwyer, Nicole Johnson, and, of course, herself, followed by the board members in mid-term, Olivia Holm, Heather McGaha, Pearl Woolam, Amber Stull, and Juli Townsend. She excitedly commented that the CLOTA Board of Directors is "10 strong" and with such a supportive board, she is sure CLOTA will go far to ensure a stable path for future generations to be at home on the CLOTA stage. She also gave a shout out to Janis Kunz for her time on the board.

Announcements of the 2025 productions were made by the associated directors. Susie Hankins will be directing the spring production comedy *Cheaper By The Dozen* adapted by Christopher Sergel from the book by Frank B. Gilbreth and Ernestine Gilbreth Carey. Pearl Woolam will be directing the summer production of the Shakespearian-esque comedy *Dear Brutus* written by J. M Barrie. Olivia Holm will be directing the fall production Shakesperian tragedy of *Romeo and Juliet*. It was also mentioned that Spookhouse and the Christmas show, are yet to be determined, and so everyone should stay tuned!

THE CLOTA 2024 SEASON IN REVIEW



THE ANNUAL CLOTA BANQUET

Blizzard Bash Soiree

DIRECTOR'S AWARDS

The most important role of a theater director is being the primary visionary and unifying force behind a theatrical production, the director is responsible for shaping every aspect of the final performance – from the actor's performances to the setting and design choices.



Larry Lier

Two Dozen Red Roses



Olivia Holm

A Midsummer Night's Dream



Monica Dwyer

The Viewing Room

THE CAROLE VENTURI AWARD

This award is presented to one individual, per calendar year, who expresses a “can do” attitude and selflessly volunteers for any job required by CLOTA and performs tasks for the sake of helping the organization further its mission.

For *A Midsummer Night's Dream*, not only did she perform on stage, but she also helped with set dressing and costumes. For *The Viewing Room* she was cast as an understudy and also committed to the role of stand-in, coming to just about every rehearsal to fill in for actors as needed. She also helped with set painting and constructions during tech days. For the *'Tis the Season to Believe: A Bigfoot Christmas Special*, she enthusiastically performed as one of the Conrad Carolers. Libby Mitchell, thank you for your time and dedication to our theatre and we look forward to your continued membership and efforts towards upcoming CLOTA productions!



Libby Mitchell

THE ANNUAL CLOTA BANQUET

Blizzard Bash & Spiree



Susie Hankins

THE KIM HARRIS FIRECRACKER AWARD

This award is presented to one individual to honor a newcomer who bursts on the scene by working on nearly everything during the year; productions, committees, tech days, etc. Its intent is to allow special recognition of a newcomer who has been involved in CLOTA no more than two years and who has demonstrated devotion and enthusiasm.

Audiences first saw our award winner perform on the CLOTA stage in 2023 as The Director in the Christmas Radio Show *'Twas the Night Before Christmas*. In 2024, she performed in *Two Dozen Red Roses* as Rosina. For *The Viewing Room*, she served as stage manager, and in the Christmas Show *'Tis the Season to Believe: A Bigfoot Christmas Story*, she performed as the 911 operator as well as served as Assistant Director. Currently, she is at the helm as the director of *Cheaper By The Dozen*. Susie has brought immense knowledge and talent to CLOTA as well as her devotion, enthusiasm as well as her much-needed spark onto our stage. Congratulations Susie!

THE SPECIAL AWARD

This award is presented to an individual or business that has helped out during the year and who the CLOTA Board of Director feels deserves special recognition not covered by the other awards. Although this award has been available for some time now, this is only the second time this has been awarded.

For years, decades even, CLOTA has been carefully tended to. From building management, including scheduling fire extinguisher inspections, swamp cooler maintenance, house management, theater light reconfiguration and training, light and sound board training, working on sets, clean-up, waste management, recycling, and so much more. In recognition of his outstanding and selfless dedication and his countless contributions to CLOTA, congratulations Richard Jackson!



Richard Jackson

THE ANNUAL CLOTA BANQUET

Blizzard Bash Soiree

2024 CLOTA ROBE WINNERS

CLOTA “Gypsy” Robe is presented to an individual or group during each production in the cast or crew that has stood out throughout the production period. It is awarded by the Director on opening night. The tradition was started many decades ago on Broadway and was known then as “The Gypsy Robe”. It has since then been adopted by CLOTA and has been awarded for many years.

CONGRATULATIONS!



Steven Dwyer
Two Dozen Red Roses



Elise Bechtel
A Midsummer Night's Dream



Rick Fisher
The Viewing Room



Libby Mitchell
The Viewing Room

THE ANNUAL CLOTA BANQUET

Blizzard Bash Soiree

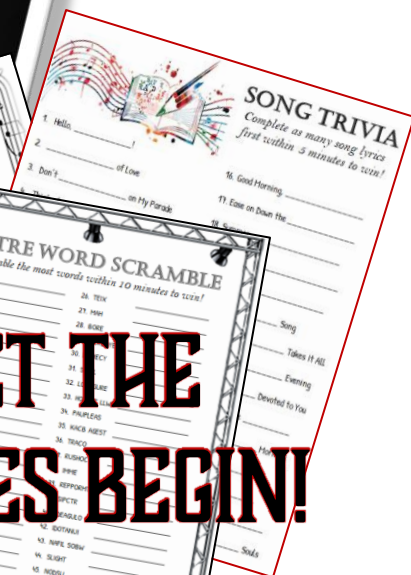
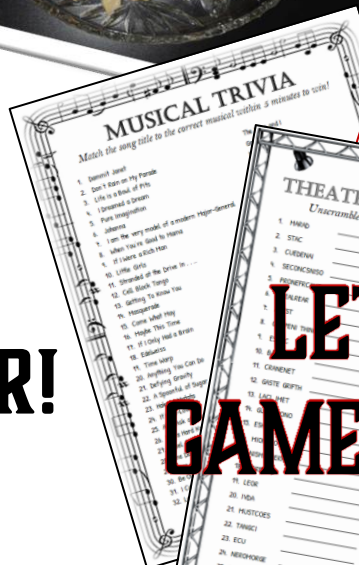
**IT WAS A
PACKED
BLIZZARD
BASH!**



**LET THEM EAT CAKE
& COOKIES!!**



**WE HOPE YOU
JOIN US NEXT YEAR!**



**LET THE
GAMES BEGIN!**

AUDITION NOTICES

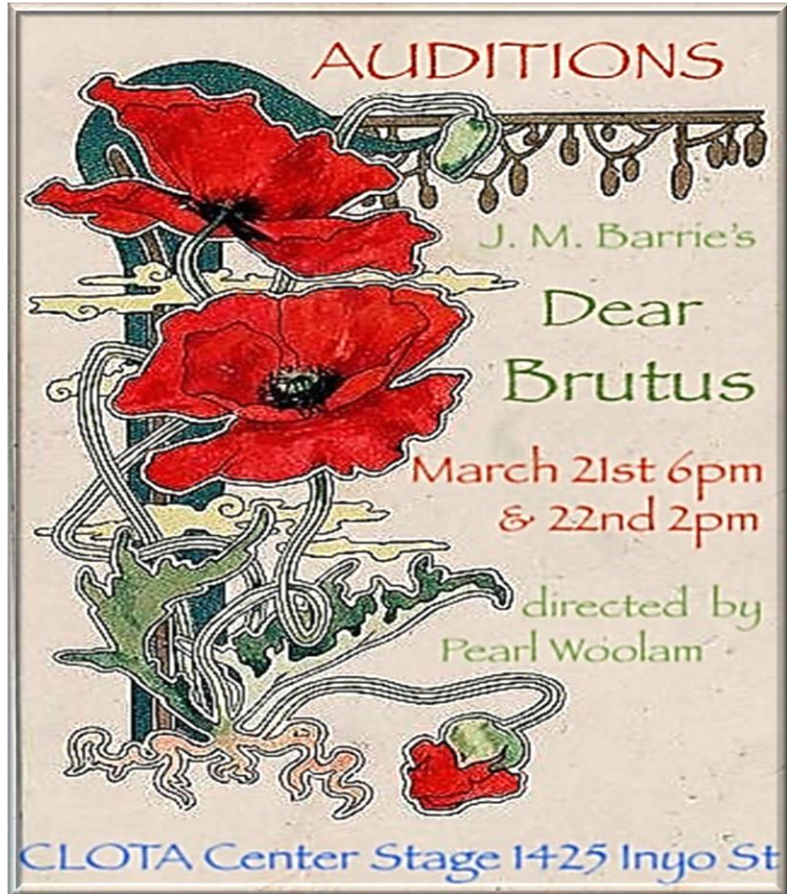
COMING THIS SUMMER!

The second show of CLOTA's 2025 season will be *Dear Brutus*, by J. M. Barrie, who also brought us *Peter Pan*. *Dear Brutus*, set on Midsummer Night's Eve, with an enchant forest, is Mr. Barrie's ode to Shakespeare, loaded with Easter eggs for Shakespearean fans. Director Pearl Woolam will be also adding loving nods to CLOTA's 2024 production of *A Midsummer Night's Dream*.

Auditioners will be asked to do cold readings for various characters. The unedited script can be found at www.gutenberg.org.

Here are some of the highlights for auditions:

- Characters include 4 men, 6 women, & 4 characters which can be played by either.
- 8 of the characters enter the enchanted forest, and live a life that might have been, making them all - almost - two entirely different characters
- Lob (of spirit) is a male character, but ancient. The makeup alone will hide gender, and age. The tick for this ancient is that the actor must be very active, dancing, cooing at the flowers, and throwing a tantrum from under a drawing room table.
- Margaret is the perfect daughter at the perfect age, just on the edge of putting up her hair.
- Being added are a Narrator and a few fairies.



Wonder what secrets the other characters have?

Then join us for auditions!

Show dates: May 9, 10, 16, 17, 23, 24 at 7:30 pm
and a matinee on May 18th at 2:00 pm.

COMING THIS FALL!

AUDITIONS:

JUNE 6 & 7

SHOW DATES:

SEPTEMBER 12, 13, 19-21, 26, 27

William Shakespeare's Romeo & Juliet

directed by Olivia Holm

THE CLOTA SPOTLIGHT

“The boy(s) who cried Bigfoot”

*Interviews with Vincent McCourt & Tommy Hagen, cast members of ‘Tis the Season to Believe: A Bigfoot Christmas Special’
- by Monica Dwyer*

Q & A with Vincent McCourt

1. Have you acted before? If so, where and what part did you play?

Yes, for CLOTA's production of the Bigfoot Christmas special, I played Leroy Lockwood. This was my first role.

2. What do you enjoy most about acting?

Spending time with fellow actors and learning from them.

3. What did you enjoy most about your first CLOTA experience?

I liked working with the other actors a lot.

4. What were some of your favorite memories of 'Tis the Season to Believe: A Bigfoot Christmas Special?

At rehearsal, mistakes were made and lots of jokes came from them. A lot of laughing.

5. Do you believe in Bigfoot?

Sure.



Q & A with Tommy Hagen

1. Have you acted before? If so, where and what part did you play?

Yes, I played a character for the Bigfoot Christmas Special

2. What do you enjoy most about acting/singing?

That people get to see me and they get to hear my good voice.
I hope I have a good voice?

3. What did you enjoy most about your first CLOTA experience?

Seeing my friends from school, and meeting all those new people.
I just liked being able to do it!

4. What were some of your favorite memories of 'Tis the Season to Believe: A Bigfoot Christmas Special?

Singing with everyone, feeling like I'm in the spotlight and when Rick brought candy for us.

5. Do you believe in Bigfoot?

Yes I DO!



CLASSIFIEDS

EXTRA! EXTRA! READ ALL ABOUT IT!

DO YOU HAVE A **SUBMISSION** FOR
THE SUMMER EDITION OF THE CLOTA NEWSLETTER?
IF SO, WE WANT TO HEAR FROM YOU!



THE DEADLINE IS APRIL 30TH!

CLOTA IS SEEKING DIRECTORS FOR THE 2026 SEASON



FOR MORE INFORMATION
AND TO RECEIVE A
DIRECTOR'S APPLICATION,
E-MAIL US AT
info@clota.org

THE DEADLINE TO SUBMIT COMPLETED
APPLICATION IS 07/31/2025

THE COMMUNITY LIGHT OPERA & THEATRE
ASSOCIATION IS COMMITTED TO HELPING
PROMOTE A POSITIVE, CREATIVE, AND
EMPOWERING ATMOSPHERE FOR EVERYONE
INVOLVED IN ITS PRODUCTIONS!

CLOTA! POINTS!



CLOTA Points can be earned for volunteer participation in a wide-range of CLOTA activities. Every activity has a point value that is based principally on the amount of time and effort given towards that particular activity.

Points are earned by taking part in activities such as:

- CLOTA Board/Officer
- Productions (Director, AD, Actor, etc.)
 - Clean-up days
 - Tech days
- General Meeting attendance
- Box Office & Concessions
- Committee involvement
 - Fundraising

**POINT TRACKERS HELP MEMBERS TO KEEP
TRACK OF THEIR POINTS AND ARE
AVAILABLE UPON REQUEST!**

**PINS ARE AWARDED ANNUALLY AT
THE JANUARY BANQUET CEREMONY**

POINTS ARE CUMULATIVE! THERE IS NO END TO THE OPPORTUNITIES TO EARN MORE!

CLASSIFIEDS

The CLOTA
Play Reading Committee

WANTED
READERS &
PLAY SUGGESTIONS

ARE YOU AN AVID READER?

DO YOU HAVE A PLAY IN MIND?

**DO WANT TO HAVE A SAY
ON WHAT YOU SEE ON STAGE?**

**BE A PART OF THE DRAMA,
FROM THE BEGINNING!**

CLOTA

Community Light Opera & Theatre Association

WEBSITE: www.clota.org PHONE: (760) 446-2411

E-MAIL: info@clota.org

1425 N. Inyo St., Ridgecrest, CA (760) 446-2411

Follow us on Facebook, Instagram and X @ RCCLOTA



CLASSIFIEDS

WANTED VOLUNTEERS FOR CLOTA TECH DAYS

DO YOU HAVE A KNACK FOR
HITTING THE NAIL ON THE HEAD?



WE ARE LOOKING FOR
EXPERIENCED VOLUNTEERS TO HELP
BUILD SETS FOR OUR PRODUCTIONS!

WOULD YOU SAY YOU'RE
ON THE LEVEL?



HAVE YOU EVER WANTED TO CLIMB

CLOTA WALL OF STARS

CLOTA generously receives donations from individuals who see the art, beauty, and hard work we do within our community theater as well as the promising future that we help pave for generations to come. These gracious benefactors have assisted CLOTA for the past 50+ years and we look forward to what they will do for us well into the future.

Donations are pivotal to us and should not go unnoticed, hence, the establishment of the CLOTA Wall of Stars.

Based on the amount of each donation, a personally engraved Bronze, Silver or a Gold star will be placed on our theatre walls where your generosity can be appreciated by our community for all time.

The star type depends on the amount donated during the calendar year:

- ★ BRONZE STAR: \$51 - \$249
- ★ SILVER STAR: \$250 - \$499
- ★ GOLD STAR: \$500 +

ARE YOU A WRITER?
OR PERHAPS HAVE A SPOOKY IMAGINATION?

CLOTA IS SEEKING WRITERS &
HAUNT DESIGNERS FOR OUR
ANNUAL FUNDRAISERS!

READER'S THEATRE, SPOOKHOUSE,
CHRISTMAS RADIO SHOWS, AND MORE!

THE CLOTA BRAG BOARD

by Monica Dwyer



Our youngest CLOTA member, Abygale Moret, performed in the Christmas classic fairy tale ballet, *The Nutcracker*, with Simplicity Performing Arts Studio in December at the PPAC. No sooner that I learned she'd be performing in my all-time favorite ballet; I knew I had to see it.

Aby was cast as the youngest Clara, and she performed phenomenally! For someone so young, her stage presence was remarkable; she was graceful and confident from beginning to end! I was super impressed at the extensive amount of choreography she learned, not to mention that while she was diligently rehearsing for *The Nutcracker*, Aby was also rehearsing for CLOTA's Christmas Show, 'Tis the Season to Believe: A Bigfoot Christmas Special where she was cast as young Maddy Conrad. This role was also extensive, not only did she dance but she memorized a lengthy poem about a having tea with Bigfoot and recited a tongue twisting fictional advertisement for Buttermore Better Butter Products (which you can read for yourself on page X).

Aby's a treasure and I'm excited to see her talents grow.



Aby as Clara



Aby as young
Maddy Conrad



Aby as Clara

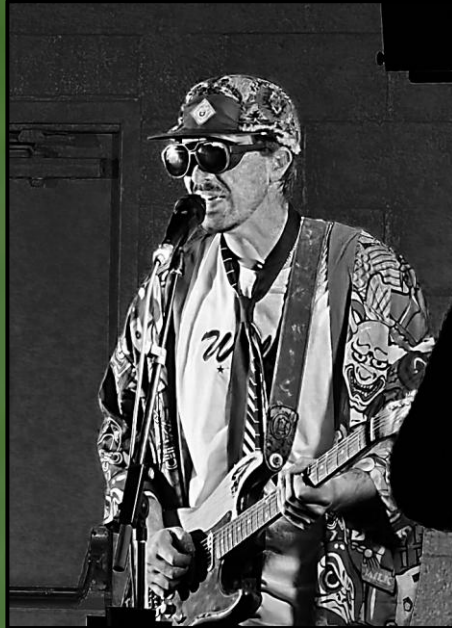
THE CLOTA BRAG BOARD

by Monica Dwyer

8-bit Potluck, a local band, performed a *SUPER RAD* farewell show on Saturday, January 25th at Sage Hall at the DEF for their bassist Ian Grant, the same Ian Grant who lent his talents to CLOTA in 2024 in the fall production of *The Viewing Room* (as Matthew Dumbrosky) and the Christmas show, *'Tis the Season to Believe: A Bigfoot Christmas Special* (as Frank).

Several CLOTA members of both casts, including myself, went to the show to support Ian. Even though we have been aware of his plans to leave Ridgecrest for some time now (greener pastures for sure await this talented singer, actor, and friend) we are still sad to see him go but wish him the very best.

**FAREWELL
IAN!**



SUPER RAD SHOW IN RIDGECREST!!!!

Saturday, January 25th at Desert Empire Fairgrounds in Sage Hall, Local band 8-Bit Potluck performs a farewell show for their bassist, and local acting talent, Ian Grant. You may have seen him in CLOTA's production of the viewing room!

8-Bit potluck creates vibey music in a healthy variety of rock genres!



Ian Grant as Frank, holding a jumbo sized Sweet & Soursquatch flavored jerky.



L to R: Allison Mitchell, Libby Mitchell, Susie Hankins, Ian Grant, Heather McGaha, Amber Stull, and Nicole Johnson

2025 TICKET PRICES

STANDARD PRODUCTIONS

General Admission: \$20

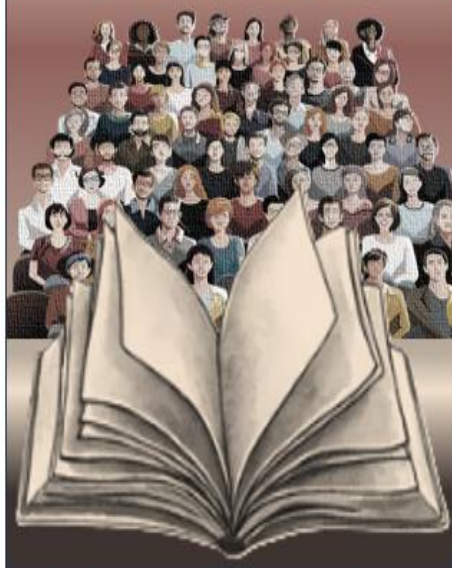
Senior Citizen (+55)/ Military/ Student: \$17

CLOTA Member: \$15

ANNUAL FUNDRAISERS

Reader's Theatre

ALL TICKETS \$10



SPOOKHOUSE

Ages 12+: \$5

Ages 3-11: \$2 & Ages 0-2: FREE



Christmas Show

ALL TICKETS \$12



CLOTA IS A PROUD MEMBER OF THE



RIDGECREST
CHAMBER OF COMMERCE

UPCOMING 2025 CLOTA EVENTS

FEBRUARY

- ☐ 28th - *Cheaper by the Dozen* @ 7:30 pm

MARCH

- ☐ 1st - *Cheaper by the Dozen* @ 7:30 pm - **OPENING WEEKEND!**
- ☐ 7th - *Cheaper by the Dozen* @ 7:30 pm
- ☐ 8th - *Cheaper by the Dozen* @ 7:30 pm
- ☐ 9th - *Cheaper by the Dozen* @ 2:00 pm - **MATINEE!**
- ☐ 14th - *Cheaper by the Dozen* @ 7:30 pm - **CLOSING WEEKEND!**
- ☐ 15th - *Cheaper by the Dozen* @ 7:30 pm
- ☐ 21st - *Dear Brutus* Auditions @ 6:00 pm
- ☐ 22nd - *Dear Brutus* Auditions @ 2:00 pm

APRIL

- ☐ 30th - CLOTA Summer Newsletter submission deadline

MAY

- ☐ 9th - *Dear Brutus* @ 7:30 pm - **OPENING WEEKEND!**
- ☐ 10th - *Dear Brutus* @ 7:30 pm
- ☐ 16th - *Dear Brutus* @ 7:30 pm
- ☐ 17th - *Dear Brutus* @ 7:30 pm
- ☐ 18th - *Dear Brutus* @ 7:30 pm - **MATINEE!**
- ☐ 23rd - *Dear Brutus* @ 7:30 pm - **CLOSING WEEKEND!**
- ☐ 24th - *Dear Brutus* @ 7:30 pm

PERFORMANCE INFORMATION:

FOR EVENING SHOWS STARTING AT 7:30 PM, DOORS OPEN AT 7:00 PM

FOR MATINEE SHOWS STARTING AT 2:00 PM, DOORS OPEN AT 1:30 PM

SEATS ARE FIRST COME, FIRST SERVED!



ADA accessible seating is available for our handicapped patrons and their immediate parties. Upon ticket purchase, please call 760-446-2411 and leave a message with your name, phone number and the number of members in your party.