



CLOTA NEWSLETTER

~ 2025 SUMMER EDITION ~

PRESIDENT'S MESSAGE

CLOTA's spring production of *Cheaper By the Dozen* (adapted by Christopher Sergel from the book by Frank B. Gilbreth Jr. and Ernestine Gilbreth Carey) which was directed by Susie Hankins was an astounding success! We hope you enjoyed the show!

Our summer production is the comedy *Dear Brutus* written by J. M. Barrie and directed by Pearl Woolam. If you didn't know, J. M. Barrie brought us *Peter Pan*. As for *Dear Brutus*, this play is set on Midsummer Night's Eve, within an enchanted forest. This story is Mr. Barrie's ode to Shakespeare and is loaded with Easter eggs for Shakespearean fans. Pearl will be adding loving nods to CLOTA's 2024 production of *A Midsummer Night's Dream*.

Our fall production is slated as William Shakespeare's tragedy *Romeo & Juliet* and will be directed by Olivia Holm. If you're interested in auditioning, then keep on reading! The audition information is available in this issue and don't forget to mark your calendars!

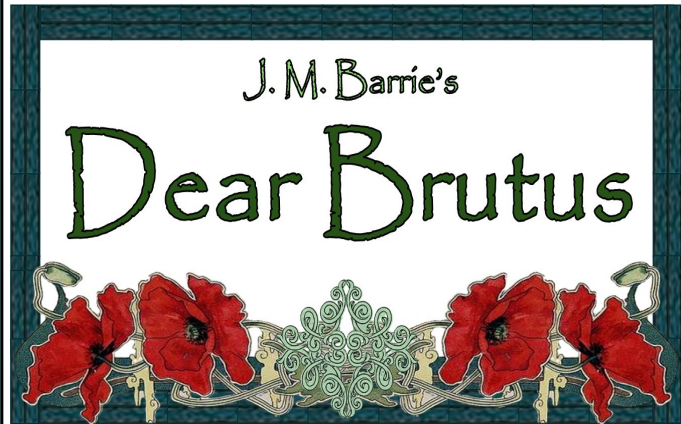
Our annual Spookhouse event and Christmas Show are still yet to be determined so stay tuned!

As always, we'd love for you to join us on the CLOTA stage! We hope to see you at auditions!

Thank you for your membership, we couldn't do what we do without your support!

Best regards - Monica Dwyer, President of the CLOTA Board of Directors

2025 PRODUCTION SCHEDULE



CLOTA

Community Light Opera & Theatre Association

WEBSITE: www.clota.org PHONE: (760) 446-2411

E-MAIL: info@clota.org

1425 N. Inyo St., Ridgecrest, CA (760) 446-2411

Follow us on Facebook, Instagram and X @ RCCLOTA



IN REVIEW

by Director, Susie Hankins

Thank you to everyone who participated in our production. From the day I received the approval to direct *Cheaper by the Dozen*, I knew it was going to be a success. The process was full of tough decisions and a lot of volunteered time from many, and there were sometimes when I wondered if I'd bitten off more than I could chew, especially for my first time directing for CLOTA. However, there are so many in the community who showed up to support in many ways. I'm especially proud of the cast and how much life they brought to the production, and many of them had never performed before.

John Slate delivered a spectacular performance and was a superb leader among his cast mates. I learned a lot about leadership and will certainly bring what I've learned into the next production I direct, whenever that may be. Many thanks again for the support, it was an honor and a joy!



CHEAPER BY THE DOZEN

Adapted by Christopher Sergel
From the book by Frank B. Gilbreth
Jr. and Ernestine Gilbreth Carey



CLOTA IS A PROUD MEMBER OF THE



RIDGECREST
CHAMBER OF COMMERCE

IN REVIEW

pictures by Monica Dwyer

CHEAPER BY THE DOZEN



Nicole Johnson as *Mrs. Fitzgerald*



Journey Curran as *Anne* & Austin Swanson as *Larry*



Luca Miroglio as *Fred*



L to R: Gavin Johnson as Joe Scales, John Slate as Frank, Journey Curran as Anne, Priscilla Witman as Lillian, Averi King as Frank Jr. & Tristan Graham as Dan



John Slate as *Frank* & Journey Curran as *Anne*

IN REVIEW

CHEAPER BY THE DOZEN



L to R: Gavin Johnson as *Joe Scales*, Callie Bennett as *Bill*,
Averi King as *Frank Jr.* & Tristan Graham as *Dan*



Kimberly Enriquez as *Martha* &
Mia McDermott as *Ernestine*

DID YOU KNOW?

According to thegilbreths.com, there weren't always twelve children. The last child, Jane, was only two years old when Frank Gilbreth died. Thus, the many stories in *Cheaper by the Dozen* that involve all twelve children are, well, fictionalized a little.



Tristan Graham as *Dan*



Nicole Johnson as *Mrs. Fitzgerald* &
Priscilla Witman as *Lillian*



Zoe Berry Graham as *Jackie*

IN REVIEW

CHEAPER BY THE DOZEN



Zoe Berry as Jackie & Averi King as Frank Jr.



L to R: John Slate as Frank, Priscilla Witman as Lillian, Kimberly Enriquez as Martha & Mia McDermott as Ernestine



L to R: Callie Bennett as Bill, Journey Curran as Anne & Austin Swanson as Larry



L to R: Journey Curran as Anne, Mia McDermott as Ernestine, Kimberly Enriquez as Martha, Averi King as Frank Jr., Callie Bennett as Bill, Karissa Enriquez as Lillian, Tristan Graham as Dan & John Slate as Frank



Kimberly Enriquez as Martha

IN REVIEW

CHEAPER BY THE DOZEN



L to R: Karissa Enriquez as *Lillian Jr.*, Tristan Graham as *Dan* & Zoe Berry as *Jackie*.



L to R: Journey Curran as *Anne*, McKenna Sangren as *Miss Brill* & Tristan Graham as *Dan*.

DID YOU KNOW?

According to thegilbreths.com, the Montclair house was named "Mostulab." Frank loved to name things with short, catchy nicknames derived from his working terms. When they bought the Montclair house in 1919, he christened it "Mostulab" — short for "Motion Studies Laboratory" — but the clumsy name was rarely used.



The talented cast of *Cheaper By The Dozen*.

IN REVIEW

CHEAPER BY THE DOZEN



Kimberly Enriquez as *Martha*



L to R: Nicole Johnson as *Mrs. Fitzgerald*,
John Slate as *Frank* & Priscilla Witman as *Lillian*



Austin Swanson as *Larry*



L to R: Journey Curran as *Anne*, John Slate as *Frank*
& Austin Swanson as *Larry*



L to R: Journey Curran as *Anne*, Kimberly Enriquez as
Martha, Karissa Enriquez as *Lillian Jr.* & Zoe Berry as *Jackie*

IN REVIEW

CHEAPER BY THE DOZEN



L to R (back row): Kimberly Enriquez as *Martha*, Priscilla Witman as *Lillian*, Averi King as *Frank Jr.*, Callie Bennett as *Bill* & Tristan Graham as *Dan*.

L to R (front row): Karissa Enriquez as *Lillian Jr.*, Zoe Berry as *Jackie* & Mia McDermott as *Ernestine*



L to R: Callie Bennett as *Bill*, Karissa Enriquez as *Lillian Jr.*, Tristan Graham as *Dan* & Zoe Berry as *Jackie*



L to R: Priscilla Witman as *Lillian*, McKenna Sangren as *Miss Brill* & John Slate as *Frank*



Journey Curran as *Anne* & Priscilla Witman as *Lillian*



Jazzie as herself

"We're all like tools. Not only like tools, we are tools, tools of Time. We're worn into grooves by Time — by our habits. In the end, these grooves are going to show whether we've been second-rate or champions, each in his way, in dispatching the affairs of every day. By choosing our habits, we determine the grooves into which Time will wear us; and these are grooves that enrich our lives and make for ease of mind, peace, happiness — achievement." — Frank Gilbreth

IN REVIEW

CHEAPER BY THE DOZEN



L to R: McKenna Sangren as *Miss Brill*, Journey Curran as *Anne*, Luca Miroglio as *Fred*, Tristan Graham as *Dan*, Karissa Enriquez as *Lillian Jr.*, Zoe Berry as *Jackie*, Kimberly Enriquez as *Martha*, Mia McDermott as *Ernestine*, Priscilla Witman as *Lillian* & John Slate as *Frank*.

"There is no waste of any kind in the world that equals the waste from needless, ill-directed and ineffective motions, and their resulting unnecessary fatigue." – Frank Gilbreth



The talented cast of *Cheaper By The Dozen*.



Gilbreth



IN REVIEW

CHEAPER BY THE DOZEN



Rick Fisher as *Dr. Burton* & John Slate as *Frank*



Zoe Berry as *Jackie*

DID YOU KNOW?

Only one of the five daughters had a career outside the home? Despite the influence of their famous parents and their mother who was highly educated and a professional far before such things were common, only Ernestine had a career other than homemaker, working for Macy's and another department store as a buyer for about fifteen years. (And then writing five more books besides the two co-authored with Frank Jr.)



L to R: Journey Curran as *Anne*, John Slate as *Frank*, Karissa Enriquez as *Lillian Jr.*, Tristan Graham as *Dan*, Averi King as *Frank Jr.*, Zoe Berry as *Jackie*, Priscilla Witman as *Lillian* & Callie Bennett as *Bill*



L to R: Mia McDermott as *Ernestine*, Karissa Enriquez as *Martha* & Journey Curran as *Anne*

Director Interview

with Pearl Woolam

J. M. Barrie's Dear Brutus

1. Why did you choose *Dear Brutus*?

I have loved *Dear Brutus* for years. *Peter Pan* hasn't been just a childhood favorite. I love J.M. Barrie's way with words, and his whimsy. I am also a bonafide Shakespeare nerd, and *Dear Brutus* is Barrie's ode to Shakespeare, particularly *A Midsummer Night's Dream*. How could I not love it?

2. What do you want audiences to take away from *Dear Brutus*?

Foremost, I want everyone to enjoy themselves. But there is also a deeper meaning, found in the title of the play. To paraphrase, there is hope that the braves ones will go in search of answers.

3. What have you enjoyed about directing *Dear Brutus*?

The energy and playfulness in rehearsals, and the selflessness of everyone who has gotten us here.

4. What directing or other theater projects do you have planned for the future?

I can't wait to audition for *Romeo & Juliet*!

5. What has been your biggest challenge with *Dear Brutus*? How did you overcome it?

Time. Everyone is giving their all.

6. Tell us about your prior history directing with CLOTA.

The only full production I have directed for CLOTA was *Taming of the Shrew*. I have, however, directed a number Reader's Theater and staged readings, including *A Midsummer Night's Dream*, and *Dear Brutus*.



The stage is nearly set for opening night of *Dear Brutus*.



AUDITION NOTICE



DIRECTED BY OLIVIA HOLM

AUDITIONS

JUNE 6 & 7: 4 PM - 7 PM

DANCE CALL: 4 PM - 6 PM & ACTOR READINGS: 5 PM - 7 PM

CLOTA CENTER STAGE, 1425 N. INYO ST.

SHOW DATES

SEPTEMBER 12, 13, 19, 20, 26, 27 @ 7:30 PM &

SEPTEMBER 21 @ 2 PM

**ALTHOUGH THIS IS A MATURE SHOW WITH MATURE
THEMES, EVERYONE IS WELCOME!**

NO EXPERIENCE REQUIRED!

CLASSIFIEDS

DO YOU HAVE A SUBMISSION FOR
OUR **FALL** EDITION OF THE
CLOTA NEWSLETTER?
IF SO, WE WANT TO HEAR FROM YOU!

SHOW REVIEWS

CLOTA KUDOS

BRAGBOARD ITEMS

PUBLIC EDUCATION
REGARDING THEATRE
ARTS

UPCOMING
COMMUNITY
EVENTS



THE DEADLINE IS JULY 31ST!

WANTED VOLUNTEERS FOR CLOTA TECH DAYS

DO YOU HAVE A KNACK FOR
HITTING THE NAIL ON THE HEAD?



WE ARE LOOKING FOR
EXPERIENCED VOLUNTEERS TO HELP
BUILD SETS FOR OUR PRODUCTIONS!

WOULD YOU SAY YOU'RE
ON THE LEVEL?



HAVE YOU EVER WANTED TO CLIMB

*The CLOTA
Play Reading Committee*

WANTED READERS & PLAY SUGGESTIONS

ARE YOU AN AVID READER?

DO YOU HAVE A PLAY IN MIND?

DO WANT TO HAVE A SAY
ON WHAT YOU SEE ON STAGE?

**BE A PART OF THE DRAMA,
FROM THE BEGINNING!**

CLOTA WALL OF STARS

CLOTA generously receives donations from individuals who see the art, beauty, and hard work we do within our community theater as well as the promising future that we help pave for generations to come. These gracious benefactors have assisted CLOTA for the past 50+ years and we look forward to what they will do for us well into the future.

Donations are pivotal to us and should not go unnoticed, hence, the establishment of the CLOTA Wall of Stars.

Based on the amount of each donation, a personally engraved Bronze, Silver or a Gold star will be placed on our theatre walls where your generosity can be appreciated by our community for all time.

The star type depends on the amount donated during the calendar year:

- ★ BRONZE STAR: \$51 - \$249
- ★ SILVER STAR: \$250 - \$499
- ★ GOLD STAR: \$500 +

CLASSIFIEDS

CLOTA IS SEEKING DIRECTORS FOR THE 2026 SEASON



FOR MORE INFORMATION
AND TO RECEIVE A
DIRECTOR'S APPLICATION,
E-MAIL US AT
info@clota.org

THE DEADLINE TO SUBMIT COMPLETED
APPLICATIONS IS 07/31/2025

THE COMMUNITY LIGHT OPERA & THEATRE
ASSOCIATION IS COMMITTED TO HELPING
PROMOTE A POSITIVE, CREATIVE, AND
EMPOWERING ATMOSPHERE FOR EVERYONE
INVOLVED IN ITS PRODUCTIONS!

ARE YOU A WRITER?
OR PERHAPS HAVE A SPOOKY IMAGINATION?

CLOTA IS SEEKING WRITERS &
HAUNT DESIGNERS FOR OUR
ANNUAL FUNDRAISERS!

READER'S THEATRE
SPOOKHOUSE
and more!
CHRISTMAS SHOWS

CLOTA! POINTS!



CLOTA Points can be earned for volunteer participation in a wide-range of CLOTA activities. Every activity has a point value that is based principally on the amount of time and effort given towards that particular activity.

Points are earned by taking part in activities such as:

- CLOTA Board/Officer
- Productions (Director, AD, Actor, etc.)
 - Clean-up days
 - Tech days
- General Meeting attendance
- Box Office & Concessions
- Committee involvement
- Fundraising

**POINT TRACKERS HELP MEMBERS TO KEEP
TRACK OF THEIR POINTS AND ARE
AVAILABLE UPON REQUEST!**

**PINS ARE AWARDED ANNUALLY AT
THE JANUARY BANQUET CEREMONY**

POINTS ARE CUMULATIVE! THERE IS NO END TO THE OPPORTUNITIES TO EARN MORE!

IF YOU'RE HEADED TO RIDGECON 2025, THEN STOP BY THE CLOTA BOOTH FOR A GOODY BAG AND ENTER OUR RAFFLE FOR A CHANCE TO WIN A FREE TICKET TO DEAR BRUTUS, AN ANNUAL MEMBERSHIP, AND OTHER PRIZES!

NO PURCHASE NECESSARY!
LIMIT ONE ENTRY PER PERSON!

WINNERS WILL BE ANNOUNCED MAY 4TH!



RIDGECON FANTASY FEST

Our very own celebration of pop culture, creativity, and community! Inspired by comic cons worldwide, this annual event brings fans together for a weekend of excitement, imagination, and connection.



May 3, 2025
10AM - 9PM



Ridgecrest
Fairgrounds



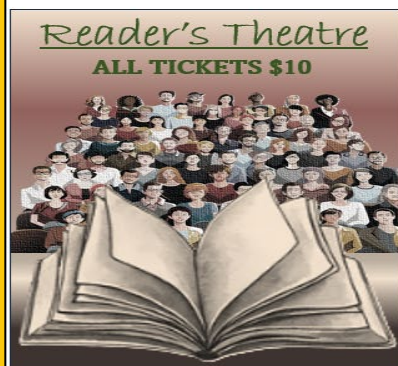
[GoRidgecon.Com](https://goridgecon.com)

2025 TICKET PRICES

STANDARD PRODUCTIONS

General Admission: \$20
Senior Citizen (+55)/ Military/ Student: \$17
CLOTA Member: \$15

ANNUAL FUNDRAISERS



Reader's Theatre
ALL TICKETS \$10



SPOOKHOUSE
Ages 12+: \$5
Ages 3-11: \$2 & Ages 0-2: FREE



Christmas Show
ALL TICKETS \$12

THE CLOTA SPOTLIGHT

“The Gilbreth Girls”

Interviews with several cast members of Cheaper By the Dozen - by Monica Dwyer

QUESTIONS: (1) Have you acted before? If so, where and what part did you play? (2) What were some favorite memories of CBTD? (3) What do you enjoy most about acting?



Zoe Berry

1. I have never acted before; this was my first time acting and I had a lot of fun.
2. Hanging out with the cast and crew backstage is so fun. Seeing all of the cast 3 times every week allowed us to bond and get to know each other better. It is cool that I get to play out an entire story with all of them. I really liked acting with them.
3. One of my favorite memories was when the director was reading out her notes which read, “Ern don't do that,” as one of the things she was going to fix. The funny part is the director forgot what she meant by “Ern don't do that”. Now everyone says, “Ern don't do that,” as a joke.



Avery King

1. I have acted before, I was a townspeople in RMES' *Alice in Wonderland* & I played Mrs. Syme, Mrs. O'Briant, the Nurse, and a Soc voice in the Burroughs production of *The Outsiders*.
2. I enjoy the people, the atmosphere, and the bond between cast and crew members along with the experience.
3. Some of my favorite memories were the jokes we'd share, the improv that Mia did on the night of the last show, over all it was just an amazing experience.



Mia McDermott

1. I haven't really acted much before this show. I was in a few church plays, and I only got one speaking role. No joke, I was a road in a chicken-themed play. I'm just lucky they didn't double-cross me!
2. My favorite thing about acting is probably the expression. I love being able to step into the shoes of someone new and just let myself go.
3. Some of the best things that happened actually happened behind the scenes. One night after a dress rehearsal, Susie was going over her notes on our performances, and she stopped on one in particular. It just said, "Ern don't do that" and that quickly became an inside joke. Honestly, that could just be the title of the play!



Kimberly Enriquez

1. I have never acted before but I'm glad this was my first.
2. I enjoy acting because it gives me a chance to portray someone new and different from me.
3. My favorite memory of the show was at the end of every show when we would all line up and say goodbye to the people who watched the show because I got to receive their feed back and they would let us know how much they enjoyed it.



Karissa Enriquez

1. No, I have not acted before.
2. I liked having fun with the cast.
3. My favorite memory of Cheaper by the Dozen was at the end of the show when we all would bow down to the crowd. It was just so memorable

THE CLOTA BRAG BOARD

by Monica Dwyer

Recently, Rick Fisher and Nicole Johnson, both members of the CLOTA Board of Directors, participated in an Open Mic Night event at the Historic USO Building.

Rick was first on stage that night, performing several songs he wrote, one of which was a love song written especially for his lovely wife Randi. As it turned out, Rick was such an inspiration on stage that Nicole, who initially came as a spectator, decided to take the stage herself and sang the song *Lifeboat* from the *Heathers The Musical*. It was a fun-filled evening for sure!

Open Mic Nights are scheduled for every non-Flex Friday. Doors open at 6:30 pm and the entertainment begins at 7pm.



Rick Fisher



Nicole Johnson

THE CLOTA BRAG BOARD

by Monica Dwyer

CLOTA members Amber Stull and Jonathan Blair took part in the 31st Annual Ridgecrest Star Follies. Both Amber and Jonathan were part of a group of dedicated volunteers organized by the Ridgecrest Chamber of Commerce. This entertaining lip-syncing event supports its programs as well as funds scholarships for local individuals.

Amber shook it to the musical numbers *Good as Hell*, *Now or Never*, and *Skeleton Sam*. Jonathan swayed to *Mambo Italiano*, *Lil Boo Thang* and *The Bar Song*. Both sang its opening number *I Got a Feeling*, *We Are Family*, as well as its final number, *God Bless the USA*. All in all, it was a wonderful show for an equally wonderful cause.

Amber also serves on the CLOTA Board of Directors (as Vice President) and Jonathan is also of the board and was also the winner of the Firecracker Award for 2023. CLOTA is elated to see its talented members contribute as much as they do to our local community.



Amber Stull and Jonathan Blair



UPCOMING 2025 CLOTA EVENTS

MAY

- ☐ 9th - *Dear Brutus* @ 7:30 pm - **OPENING WEEKEND!**
- ☐ 10th - *Dear Brutus* @ 7:30 pm
- ☐ 16th - *Dear Brutus* @ 7:30 pm
- ☐ 17th - *Dear Brutus* @ 7:30 pm
- ☐ 18th - *Dear Brutus* @ 2:00 pm - **MATINEE!**
- ☐ 23rd - *Dear Brutus* @ 7:30 pm - **CLOSING WEEKEND!**
- ☐ 24th - *Dear Brutus* @ 7:30 pm

JUNE

- ☐ 6th - *Romeo & Juliet* Auditions @ 4:00 pm – 7:00 pm
- ☐ 7th - *Romeo & Juliet* Auditions @ 4:00 pm – 7:00 pm



JULY

- ☐ 31st - CLOTA Fall Newsletter submission deadline

SEPTEMBER

- ☐ 12th - *Romeo & Juliet* @ 7:30 pm - **OPENING WEEKEND!**
- ☐ 13th - *Romeo & Juliet* @ 7:30 pm
- ☐ 19th - *Romeo & Juliet* @ 7:30 pm
- ☐ 20th - *Romeo & Juliet* @ 7:30 pm
- ☐ 21st - *Romeo & Juliet* @ 2:00 pm - **MATINEE!**
- ☐ 26th - *Romeo & Juliet* @ 7:30 pm - **CLOSING WEEKEND!**
- ☐ 27th - *Romeo & Juliet* @ 7:30 pm

PERFORMANCE INFORMATION:

FOR EVENING SHOWS STARTING AT 7:30 PM, DOORS OPEN AT 7:00 PM

FOR MATINEE SHOWS STARTING AT 2:00 PM, DOORS OPEN AT 1:30 PM

SEATS ARE FIRST COME, FIRST SERVED!

ADA accessible seating is available for our handicapped patrons and their immediate parties. Upon ticket purchase, please call 760-446-2411 and leave a message with your name, phone number and the number of members in your party.